

Insider and Outsider Reflection

Before experiencing a museum or other learning experience that includes cultural representation and identity, it is important to think deeply about our own perspectives that may inform our responses and analysis. Use this worksheet to inventory some assumptions you may have about the exhibition, guest speaker, or cultural artifacts that you will be experiencing today.

Ways in Which I Am an Insider	Why? What evidence would suggest that I am an insider ?	Ways in Which I Am an Outsider	Why? What evidence would suggest that I am an outsider ?

Adapted from: Louisiana Voices Folklife in Education Project
www.louisianavoices.org