

Mosaic Project - KEY

MOSAIC 'ANDAMENTO' or 'flow' of tesserae pattern

<p>Pattern/Opus</p> <p>Opus vermiculatum</p> <p><u>Summarize the pattern:</u> <i>Outlining around the subject first, then filling in with a different background like tessellatum or regulatum</i></p>	<p>Examples</p> 
<p>Opus musivum</p> <p><u>Summarize the pattern:</u> <i>Outlining the subject over and over with the tesserae</i></p>	<p>Example:</p> 
<p>Opus regulatum</p> <p><u>Summarize the pattern:</u> <i>the tiles follow a grid pattern</i></p>	<p>Example:</p> 
<p>Opus palladianum</p> <p><u>Summarize the pattern:</u> <i>Random piece sizes, 'crazy' paving style</i></p>	<p>Example:</p> 
<p>Opus lapilli</p> <p><u>Summarize the pattern:</u> <i>Pebbles create the mosaic pattern</i></p>	<p>Example:</p> 

Opus sectile

Summarize the pattern:

Large cut specific shapes of tile to create the subject or pattern

Examples:



Opus spicatum

Summarize the pattern:

Herringbone

Example:



Opus tessellatum

Summarize the pattern:

Tile/tesserae in regular horizontal or vertical lines, especially in a 'running' bond/brick pattern

Example:



Opus circumactum

Summarize the pattern:

Fan-like, arc, fish scale

Example:

