

Evertech Art

Mosaic Art - Answer Key

History of Mosaics - the Major Milestones

Who and Where? (Culture)	When? (Time Period)	How? (Materials/Process)	Location? (of Mosaics)	Subjects? (Focus of Mosaic Art)
Sumerian Mesopotamia (Iraq)	2700 B.C.	Clay cones and thick plaster	Monumental and palace architecture	Patterns: Zig zags, triangles lozenges, straight
Greek Minoan, Crete Mycenaean, Mainland	200 A.D. - 400 A.D. 3 rd century	Pebbles, black and white - later cut cubes of stone, marble, glass -	Floors	Mythological subjects, or scenes of hunting or other pursuits of the wealthy with borders
Roman Empire Egypt to Asia Minor	to 470 A.D.	Small stones, marble, glass 'Tesserae'	Pavement and Murals, Highly Detailed	Wide range: gods, silhouettes, scenes of everyday life, animals, abstract borders and infill
Mayan, Mixtec & Aztecs Mexico	630 B.C. to 1470 A.D.	Turquoise, Conch shells, Jade	Masks Murals	Funerary Religious
Byzantine/ Christian Constantinople	400 -500 A.D. 5 th and 6 th to 13 th and 15 th centuries	Previous plus gold smalti, precious and semi-precious stones, Ceramic tile	Christian churches, Undulating surfaces	Scenes of religious themes - Christianity
Renaissance Italy	Late 1500's- 1700's	Stone, glass, precious materials, tile etc.	Church interiors St. Peter's Basilica in Rome	Pictorials, Monumental religious works

Art Nouveau Europe: England, France, Spain and Czechoslovakia	1800's	Stone, glass, precious materials, tile etc.	Cathedrals, Opera and later ordinary buildings	Pure pattern, Abstracted and stylized designs
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