**2019 AFS CONFERENCE, BALTIMORE, OCTOBER 16-19, EDUCATION-RELATED SESSIONS, FINAL PROGRAM** <https://www.afsnet.org/page/2019AM>

**THURSDAY**

**01-02 Storytelling for Social Justice**

08:00 AM–10:00 AM, Constellation C (2nd floor)

Sponsored by: Politics, Folklore, and Social Justice Section

Chair: Tom Mould (Butler University) What is the Price of Silence?, Rhonda Dass (Minnesota State University, Mankato) Communitizing Social Justice Narratives to Effect Social Justice, Carl Lindahl (University of Houston)

Strategic Storytelling from the Folk Tradition, Tom Mould (Butler University)

**01-03 Object Lessons for Teaching Intersectionality and Folklore**

08:00 AM–10:00 AM, Constellation D (2nd floor)

Sponsored by: AFS Cultural Diversity Committee, AFS Working Group on Curriculum Opportunities

Chair: Kay Turner (New York University)Forum participants: Katherine Borland (The Ohio State University), Kimberly J. Lau (University of California, Santa Cruz), Mark Y. Miyake (Fairhaven College, Western Washington University), Suzanne Seriff (University of Texas at Austin), Langston Collin Wilkins (Center for Washington Cultural Traditions)

**Playground Games: Recess Time!**

10:15 am–11:15 am, Broadcast Lounge A, 2nd floor

Sponsored by: Children's Folklore Section

Too long in the classroom?? It's time for RECESS with the Children's Folklore Section as we provide playground games for all! Get nostalgic or just get sweaty—playing is serious business!

**02-05 Intersections and Interactions between Folklore and Popular Culture: TV/Film, Radio, and Music**

10:15 am–12:15 pm, Frederick, 2nd floor

Chair: John B. Fenn (American Folklife Center) Creative Practice and Commercial Content: From Folkloresque to Fieldwork, John B. Fenn (American Folklife Center) Communities of Tolerance: Americans All—Immigrants All, Jan Rosenberg (Heritage Education Resources, Inc.)

Media: Country Down Under. Rachel Claire Hopkin (The Ohio State University)

**02-06. Communities Connecting Heritage Cultural Exchange Program: An Opportunity to Bring Worlds Together**

10:15 am–12:15 pm, Annapolis, 2nd floor

Chair: Betty J. Belanus (Smithsonian Center for Folklife and Cultural Heritage)

Forum participants:

Charish R. Bishop (Smithsonian Center for Folklife and Cultural Heritage)

C.J. Guadarrama (Memorial University of Newfoundland)

Ellen E. McHale (New York Folklore Society)

The Communities Connecting Heritage (CCH) program of the U.S. State Department provides funding for a pair of international organizations to engage in meaningful cultural exchange, both in person and through "virtual" experiences. This program may be a good match for folklorists working with communities of youth. This forum will include reports from participants in CCH projects developed by two folklore organizations in 2018 and 2019, paired with organizations in India and Kyrgyzstan.

**02-07 Generation and Migration: Young Adults in Transit**

10:15 AM–12:15 PM, Baltimore (2nd floor)

Sponsored by: Nordic-Baltic Folklore Section

Chair: B. Marcus Cederstrom (University of Wisconsin, Madison)Forum participants: Sandra Grady (Independent), Kathleen Haughey (Vermont Folklife Center), Mintzi Auanda Martinez-Rivera (Providence College), Dorothy Noyes (The Ohio State University), Ida Tolgensbakk (OsloMet, Oslo Metropolitan University)

**Powerful Stories and the Power of Storytelling: A Pop-Up Exhibit**

12:15 pm–1:45 pm, Atrium, 2nd floor

Sponsored by: Folklore and Museums Section

Chair: Vanessa Navarro Maza (HistoryMiami Museum)

Curators: Karen "Queen Nur" Abdul-Malik (National Association of Black Storytellers, Folklife Center at Perkins Center for the Arts), Nicholas Andrew Hartmann (National Czech & Slovak Museum & Library), Nick Spitzer (Tulane University), Steve Zeitlin (City Lore)

This pop-up exhibit invites participants to share excerpts from powerful stories collected through fieldwork. Stories can be exhibited through a variety of formats (text, audio, or video). Photographs, objects, and other materials are also welcome additions to the exhibit.

**03-10 Pedagogical Approaches and Engagements**

02:00 PM–04:00 PM, Charles (3rd floor)

Chair: Eric César Morales (Utah State University) Pedagogical Approaches for Incorporating Folklore as a Form of Creating and Building Community in Spanish as a Heritage Language Classes, Carmella Scorcia Pacheco (University of Arizona) Establishing a Speech Community: Translanguaging and Multilingual Students. Sean Galvin (LaGuardia Community College) Sustaining Communities and Expressive Life as a First- and Second-year College Teacher: A Folklore Studies Approach to Writing, Research, and Community Work, Incoronata Inserra (Virginia Commonwealth University) Creating Community and Shaping the College Freshman Experience through Campus Ghost Walks, Jenn Horn (University of Southern Indiana) Building Racial Coalitions: Limitations and New Directions to Teaching “White Privilege,” Eric César Morales (Utah State University)

**03-15 Interfaces of Community, Museums, and Libraries**

02:00 PM–04:00 PM, President (1st floor)

Chair: Christine Frances Zinni (State University of New York, Brockport) Exhibiting Community: A Case Study in Fieldwork, Public Folklore, and Museums,

Thomas Grant Richardson (Independent) The Greater Cleveland Ethnographic Museum: The Life and Afterlife of a Public Folklore Organization, Tim Lloyd (Independent) Toward Emic Museum Construction: The Burlesque Hall of Fame, Emmie Pappa Eddy (Indiana University) Women, Place Making, (Re)turns, and Revitalization Among Diasporic Communities in Buffalo, New York. Christine Frances Zinni (State University of New York, Brockport)

**FRIDAY**

**04-15 Opportunities and Challenges of Partnerships between Folklore Programs and Arts Administration Programs in Higher Education**

08:00 AM–10:00 AM, President (1st floor)

Chair: Lisa Gilman (George Mason University) and Carole Rosenstein (George Mason University)

Forum participants: Doug Blandy (University of Oregon, emerita), Emily West Hartlerode (Oregon Folklife Network), Kerry R. Kaleba (Independent), Amy E. Skillman (Goucher College), Jennie Williams (Indiana University)

**05-15 Belonging, Exclusion, and Community on Campus: New Perspectives on the Folklore of Higher Education**

10:15 AM–12:15 PM, President (1st floor)

Chair: Rosemary V. Hathaway (West Virginia University) Full Disclosure: Revealing the Academia's Hidden Expectations, Debra Lattanzi Shutika (George Mason University) “We Can’t Even Create a Group Text, and We’re Taking on the NRA”: Resisting Campus Carry in West Virginia, Rosemary V. Hathaway (West Virginia University) Spectacles of Resistance: Emergent Traditions of “Crossing the Stage” at Latinx Graduations, Rachel V. González-Martin (The University of Texas, Austin) Graduation Dress and the Visual Rhetorics of Unity and Exclusion. Sheila M. Bock (University of Nevada, Las Vegas)

**06-05 Children's Folklore**

02:00 PM–04:00 PM, Frederick (2nd floor)

Chair: Claiborne Rice (University of Louisiana, Lafayette) Childhood Illnesses in Georgian Folklore, Nestan Ratiani (Shota Rustaveli Institute of Georgian Literature)

Self/Other Paradox in Children’s Folklore, History, and Theater in Adams, Tennessee, Brandon Barker (Indiana University) "How Are Miss Julianne John?": Dancing Games and Survival, Mary Twining (Clark Atlanta University, retired)

Peekaboo in Performance. Claiborne Rice (University of Louisiana, Lafayette)

**Local Learning Happy Hour**

05:30 PM–07:00 PM, Tír na nÓg Irish Bar & Grill, 201 E. Pratt St

Sponsored by: Local Learning

All are welcome to join our annual folklore in education gathering. This year we celebrate authors published in the 2019 Journal of Folklore and Education, the "Art of the Interview."

**SATURDAY**

**07-11 More than the Right Questions: A Workshop on Interviewing for Learning and Engagement**

08:30 AM–NOON, Pratt/Calvert (3rd floor)

Sponsored by: Folklore and Education Section, Local Learning, Public Programs Section

Chair: Lisa Rathje (Local Learning) and Paddy Bowman (Local Learning)Forum participants: Camila Bryce-Laporte (Independent, emerita), Simon Keith Lichman (American Folklore Society), Diana Baird N'Diaye (Smithsonian Institution), Bonnie Sunstein (University of Iowa)

Interviewing is a core methodology of folklore that in educational spaces teaches important details about cultural context, artistic expression as communication, and the ways stories can help us better understand our communities. This workshop is designed for folklorists to learn techniques for turning their knowledge of interviews into well-designed educational programs, and for teachers to gain experience with the tools of folklore in education.

**Folklore and Education Brown Bag: Bridge between Workshop and Business Meeting**12:15 PM–12:45 PM, Pratt/Calvert (3rd floor)

Sponsored by: Folklore and Education Section

Between the Local Learning Workshop and the Folklore and Education Section Business Meeting, we are inviting AFS attendees interested in and/or working in Education for an informal discussion focused on folklore and education. Bring your own brown-bag lunch, and participate in larger group conversation, or speak with colleagues individually.

**Folklore and Education Section Business Meeting**

12:45 PM–01:45 PM, Pratt/Calvert (3rd floor)

**09-09 Developing Students' Mastery of Folklife Education Skills and Concepts**

02:00 PM–04:00 PM, Chesapeake B (3rd floor)

Sponsored by: Folklore and Education Section

Chair: Linda Deafenbaugh (Folk Arts-Cultural Treasures School) Wrestling with Folk Arts Education Concepts with Little Brains, Eric C. Joselyn (Folk Arts-Cultural Treasures School)

Assessing Student Learning of Folklife Education Skills, Linda Deafenbaugh (Folk Arts-Cultural Treasures School)

Using Inquiry to Make Meaning: Developing Student Skills in Folklore Research,

Debra Repak (Folk Arts-Cultural Treasures School) Constructing a Curriculum Using Ethnography to Support English Language Learning, Lucinda Megill Legendre (Folk Arts-Cultural Treasures School)