

**2016 AFS/ISFNR Joint Annual Meeting ~ Miami Hyatt Regency  
Education and Museum Sessions**

Wednesday, October 19–Saturday, October 22, 2016

**WEDNESDAY, OCTOBER 19**

**11:00 AM—6:00 PM Registration** Promenade

**12:30—4:30 PM**

**Workshop: Experiments in Exhibition** HistoryMiami Museum, 101 W. Flagler  
Sponsored by the HistoryMiami Museum; Local Learning: National Network for Folk Arts in Education; the AFS Folklore and Museums Section; the AFS Folklore and Education Section; and the AFS Public Programs Section REGISTER BY AUGUST 31

**5:00 PM—6:30 PM**

**Opening Ceremony and Florida Folk Heritage Awards** James L. Knight Convention Center

**6:30 PM—8:30 PM**

**Welcome Reception** Riverwalk/Promenade, Cash Bar, music selected by **DJ Le Spam**

**THURSDAY, OCTOBER 20**

**10:00 AM—4:00 PM Losang Samten: Tibetan Sand Mandala Exhibition** Monroe/Flagler  
Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

**8:00 AM—10:00 AM**

**03-06 Exploring a Model: Three Adaptions of Indiana's Rotating Exhibit Network**

Sponsored by the Folklore and Museums Section Gardenia A/B

**Jon Kay** (Indiana University), chair

8:00 AM **Katrina Wynn** (University of Maine), Folklore in Maine Libraries: The Exploration of an Exhibit Model

8:30 AM **Lisa L. Higgins** (Missouri Folk Arts Program and University of Missouri), Banner Year: A Case Study for Teaching the Art of Cultural Interpretation

9:00 AM **Lisa Rathje** (Local Learning), The Decentered Curator: A Case Study for Exhibit Outreach and Hearing New Narratives

9:30 AM discussion

**03-11 Folklore and Education: Bridging the Gap** Orchid C

**Paddy Bowman** (Local Learning), chair

8:00 AM **Kelley D. Totten** (Indiana University), Craft Identity Made through Organizational Processes at United States-Based Folk Schools

8:30 AM **Paddy Bowman** (Local Learning), A Folklore and Museum Education Model

8:50 AM **Kristen A. Bradley** (Nashville State Community College), Interviewing in the Composition Classroom: One Folklorist's Adventures in a Small Town Community College

9:10 AM **James F. Abrams** (independent), A Steelworker's Tale: Talking Empathy and Solidarity in a Labor Heritage Classroom

9:30 AM **Mark Y. Miyake** (Fairhaven College, Western Washington University), Fathers and

Folklore: Synergizing Audio Technology and Folklore Studies in Undergraduate Classrooms and Curricula

9:50 AM discussion

**10:15 AM–12:15 PM**

**04-02 Folklife and Museums: Twenty-First-Century Perspectives** Brickell Center

Sponsored by the Folklore and Museums Section

**Charles H. Seemann** (retired), chair

**C. Kurt Dewhurst** (Michigan State University), **Patricia Hall** (independent)

**04-10 Exploring Child Folklife and Narratives at the Gateway** Orchid B

Sponsored by the Children's Folklore Section and the Folklore and Education Section

**Meredith Morgan Eliassen** (San Francisco State University), chair

10:15 AM **Priscilla A. Ord** (McDaniel College), A Loss of Childhood in the Scottish Fantasy Novels of Mollie Hunter

10:45 AM **Fredericka Schmadel** (Indiana University), Twentieth-Century Orphans: Children in Summer Camp and Migration Cultures

11:15 AM **Jan Rosenberg** (Heritage Education Resources, Inc.), Intercultural Safety: Rachel Davis DuBois and the Assembly Program

11:45 AM **Meredith Morgan Eliassen** (San Francisco State University), Is "Childness" and the "Child's Landscape" at Risk?

**12:45 PM—1:45 PM AFS SECTION MEETINGS**

Folklore and Education, Brickell North

Folklore and Museums, Brickell South

**2:00 PM—4:00 PM**

**05-03 Representing Traditional Arts in Public Folklore Programming: Evaluating Student Engagement and Artist Experiences (Diamond Sessions)** Brickell North

**Maria Elise Zeringue** (Indiana University), chair

2:00 PM **Maria Elise Zeringue** (Indiana University), Two Hundred Years of Folk Arts: Developing and Assessing a Bicentennial Exhibit

2:15 PM **Mathilde Lind** (Indiana University), Visions of Community in Traditional Arts Events

2:30 PM **Jessie Riddle** (Indiana University), Painting with Beads: The Individual and Tradition in Katrina Mitten's Miami Beadwork

2:45 PM **Barbara McGinness** (Indiana University), Traditional Arts Indiana and Sisters of the Cloth: Partnering for Public Education in Traditional Arts

3:00 PM **Laila Rajani** (Indiana University), Looking Homeward: Applying Cultural Conservation Concepts in Pakistan

3:15 PM **Caroline Miller** (Indiana University), How the Rubber Meets the Road: Hands-On Public Folklore Experience in the Academic Curriculum

3:30 PM discussion

**05-10 Listening Acts: Unfinished Listening as Speculative** Orchid B

**Deborah A. Kapchan** (New York University), chair

2:00 PM **Anna Beresin** (University of the Arts), Not Heard: Listening to Unspoken Motifs in

Children's Noise and Rebellious Quiet at School

2:30 PM **Deborah Kapchan** (New York University), Slow Ethnography, Slow Activism: Listening, Witnessing, and the Longue Duree

3:00 PM **Amy Horowitz** (Indiana University), Co-listening Acts as Imagined Symmetry in Occupied Territory

3:30 PM **J. Martin Daughtry** (New York University), Confronting the Wartime Unheard

**4:15 PM—5:45 PM**

**AFS Presidential Plenary Carolyn Dinshaw** James L. Knight Convention Center

**5:45 PM—7:45 PM**

**Regional Welcoming Event** Promenade/Riverwalk, Sponsored by SouthArts

**FRIDAY, OCTOBER 21**

**8:00 AM—4:00 PM Losang Samten: Tibetan Sand Mandala Exhibition** Monroe/Flagler  
Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

**8:00 AM—10:00 AM**

**06-03 An Unfinished Story: The Bosnia Project at Western Kentucky University**

Sponsored by the AFS Folklore and Museums Section Brickell North

**Brent Bjorkman** (Western Kentucky University), chair

**Ann Ferrell** (Western Kentucky University), **Kate Horigan** (Western Kentucky University),

**Virginia Siegel** (Western Kentucky University)

**06-12 How We Teach: Folklore Pedagogies in the Twenty-First-Century Classroom** Orchid  
D, Sponsored by the Folklore and Education Section

**Michael L. Murray** (Bard College and Newark Public Schools), chair

**Ruth Olson** (University of Wisconsin, Madison), **Nancy L. Watterson** (Cabrini College)

**10:15 AM—12:15 PM**

**07-03 Heritage and Material Culture: Theory and Practice** Brickell North

Sponsored by the AFS Folklore and Museums Section

**Daniel C. Swan** (Sam Noble Museum, University of Oklahoma), chair

10:15 AM **Suzanne Godby Ingalsbe** (Indiana University Institute for Advanced Study),

Heritage and the Museum Megaphone: Harnessing Authority for Local Narrative

10:45 AM **Teri Klassen** (Mathers Museum of World Cultures, Indiana University), Tennessee  
Delta Quiltmaking: From Necessity to Heritage

11:15 AM **Jason Baird Jackson** (Mathers Museum of World Cultures, Indiana University),

Innovation, Habitus, and Heritage: Notes towards a Theoretical Model Concerned with  
the Ways that Cultural Forms Have Careers in Time

11:45 AM **Daniel C. Swan** (Sam Noble Museum, University of Oklahoma), Heritage and  
Cultural Production in Museum Contexts: A Gathering of Traditions

**07-11 Transforming the Stories Told in School: A K-8 Folk Arts Residency with Tibetan  
Sand Mandala Artist and National Heritage Fellow Losang Samten** Orchid C

Sponsored by the Folklore and Education Section

**Linda Deafenbaugh** (Philadelphia Folklore Project), chair

10:15 AM **Linda Deafenbaugh** (Philadelphia Folklore Project), A Folklife Education Specialist Tells a Process Tale: Developing a Model Designed to Transform the Stories Told at School

10:45 AM **Pheng Lim** (Folk Arts-Cultural Treasures Charter School), A Principal Tells A School-Life Narrative: Folk Arts Residency Model Enacted—Stories Transformed

11:15 AM **Losang Samten** (NEA Heritage Fellow), An Artist Tells All: Observations of Impacts in and out of School

11:45 AM **Susan Eleuterio** (Goucher College), discussant

**2:00 PM—4:00 PM**

**08-08 Fairy Tales in the Classroom** Merrick

**Nancy Lucia Canepa** (Dartmouth College), chair

2:00 PM **Maria Kaliambou** (Yale University), Learning Foreign Languages through Folktales

2:15 PM **Trisha Denton** (Dartmouth College), Staging Power, Oppression and Fairy Tales in Public Schools

2:30 PM **Julie Koehler** (Wayne State University), Following the Path of Cookies and Breadcrumbs: Taking the Fairy-Tale Course Online

2:45 PM **Victoria Somoff** (Dartmouth College), Prerequisite for Miracle: The True and the False Hero in Fairy Tales

3:00 PM **Ann Schmiesing** (University of Colorado, Boulder), Teaching Fairy Tales from a Disability Studies Perspective

3:15 PM **Gina Miele** (Montclair State University), Creating Visual Representations of Embedded Narratives

3:30 PM discussion

**08-19 Pop-Up Museum Session: Sharing Fieldwork Artifacts and Stories** Japengo

Sponsored by the Folklore and Museums Section

**Betty J. Belanus** (Smithsonian Institution), chair

**Jessica Doble** (University of Louisiana, Lafayette), **Andrea Graham** (University of Wyoming),

**Hanna Griff-Sleven** (Museum at Eldridge Street), **Felicia Katz-Harris** (Museum of

International Folk Art), **Elyse Marrero** (Florida State University), **Anne Rappaport**

(Smithsonian Institution), **Lynne Williamson** (Connecticut Historical Society)

**5:30 PM—6:30 PM**

**Francis Lee Utley Memorial Lecture: Erika Brady** James L. Knight Convention Center

Sponsored by the AFS Fellows

**6:30 PM—8:00 PM**

**Local Learning Happy Hour** Pure Verde, hotel bar, Sponsored by Local Learning

**SATURDAY, OCTOBER 22**

**8:00 AM—12:00 PM Losang Samten: Tibetan Sand Mandala Exhibition** Monroe/Flagler

Sponsored by the Philadelphia Folklore Project and the Pennsylvania Council on the Arts

**8:00 AM—10:00 AM**

**09-02 Reframing Narratives: Curating Southern Cultural Expression** Gardenia A/B

Sponsored by the Folklore and Museums Section

**Gabrielle A. Berlinger** (University of North Carolina, Chapel Hill) and **Glenn Hinson** (University of North Carolina, Chapel Hill), chairs

**Katy Clune** (independent), **Jon-Sesrie Goff** (Duke University), **Elijah Heyward** (University of North Carolina, Chapel Hill), **Emily Ridder-Beardsley** (University of North Carolina, Chapel Hill), **Zoe van Buren** (University of North Carolina, Chapel Hill)

**8:30 AM—12:30 PM**

**WORKSHOP ~ Reading Culture: Ways of Observing and Interpreting for Classroom and Museum Education**

8:30 a.m.-12:30 p.m., Saturday, October 22, HistoryMiami Museum, 101 W. Flagler St.

Take the free Metromover from the Knight Street Station two stops on the Inner Loop to the Government Center Station, trains are frequent [www.miamidade.gov/transit/metromover-stations.asp](http://www.miamidade.gov/transit/metromover-stations.asp).

This hands-on workshop will engage educators of all subjects and ages, including university, museum, and community educators. Presenters include Ranjana Warier, an Indian dancer and choreographer who is HistoryMiami's fall resident artist, and National Heritage Fellow Losang Samten, a Tibetan mandala maker who conducts residencies in the Blue Ribbon FACTS school in Philadelphia. Inservice credit for local teachers. Refreshments provided. Email Vanessa Navarro at [vnavarro@historymiami.org](mailto:vnavarro@historymiami.org) by October 20 if you're interested in attending. NOTE: This isn't a commitment, we won't be taking roll, we just want to ensure enough chairs, coffee, and bagels! Even if you don't RSVP, we'll welcome you! Feel free to come and go. Sponsored by Local Learning, the AFS Folklore and Education Section, and HistoryMiami Museum.

**10:15 AM-12:15 PM**

**10-02 Stories, Art, and Aging: Researching Vernacular Forms of Creative Aging** Brickell Center, Sponsored by the AFS Folklore and Museums Section

**Jon Kay** (Indiana University), chair

10:15 AM **Simon J. Bronner** (Penn State University, Harrisburg), Whirligigs: What Can Be Generalized from the Masculine Age-Related Constructions of Peter Gelker?

10:45 AM **Jon Kay** (Indiana University), Memory Painting Reconsidered: Life Stories, Art, and Aging

11:15 AM **Marsha MacDowell** (Michigan State University), Quiltmaking, Health, and Aging

11:45 AM **Alan Jabbour** (independent), discussant

**1:30 PM—2:00 PM Tibetan Sand Mandala Dismantling Ceremony** Monroe/Flagler

**2:00 PM—4:00 PM**

**11-06 Unfinished Drafts: Folk Narratives Revise Themselves as Town Meets Gown**

Gardenia A/B, Sponsored by Local Learning and the AFS Folklore and Education Section

**Bonnie S. Sunstein** (The University of Iowa), chair

2:00 PM **Bonnie S. Sunstein** (The University of Iowa), A Volunteer Youth Writing Project: Competing Traditions of Folk Knowledge?

2:30 PM **Bernice Santiago** (The University of Iowa), A "Versatile Writer" Institute: "Underrepresented" High Schoolers Write in College for Two Days

3:00 PM **Rossina Zamora Liu** (The University of Iowa), "Community Stories" Writing Workshop

**4:15 PM—5:15 PM AFS Business Meeting** James L. Knight Convention Center

**5:30 PM—6:15 PM ISFNR Plenary Lecture: Ulrich Marzolph** James L. Knight Convention Center

**6:15 PM—8:15 PM Closing Reception Riverwalk/Promenade**

Sponsored by the International Society for Folk Narrative Research, HistoryMiami Museum, and the American Folklore Society