

**Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.**

**1. Start with the Observation part on the form, choosing any of the photos of contemporary fashion pieces by Cher Thomas (Akimel O'odham) on slides 1a, 2a, 3a.**

**Answer questions in section 1:**

What do you see?

What item of clothing is this?

If someone is wearing this item, who are they? How do you know?

What is it made of? List all the materials.

What design motifs, colors, words, pictures are on the clothing?

**2. Next look at the traditional cultural objects that follow each of the fashion pieces (slide 4).**

**Answer questions in section 2:**

How are these pictures related?

What clues do these images give you about the clothing/adornment in the first picture?

**3. Study the next slides combining the contemporary fashion pieces with the traditional cultural objects (slides 1b, 2b, 3b).**

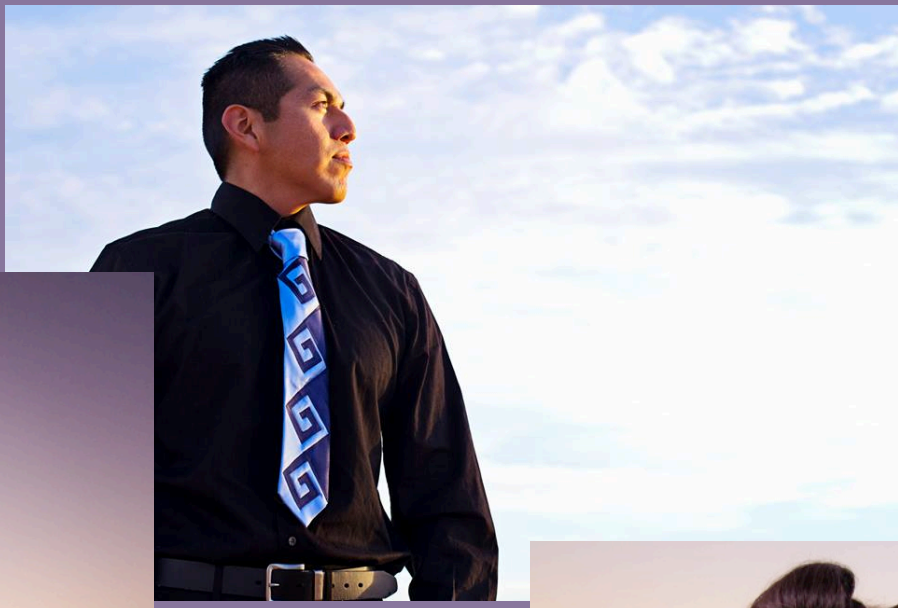
**4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.**

**6. To learn more, read the artist and image information sheets. Continue discussion.**

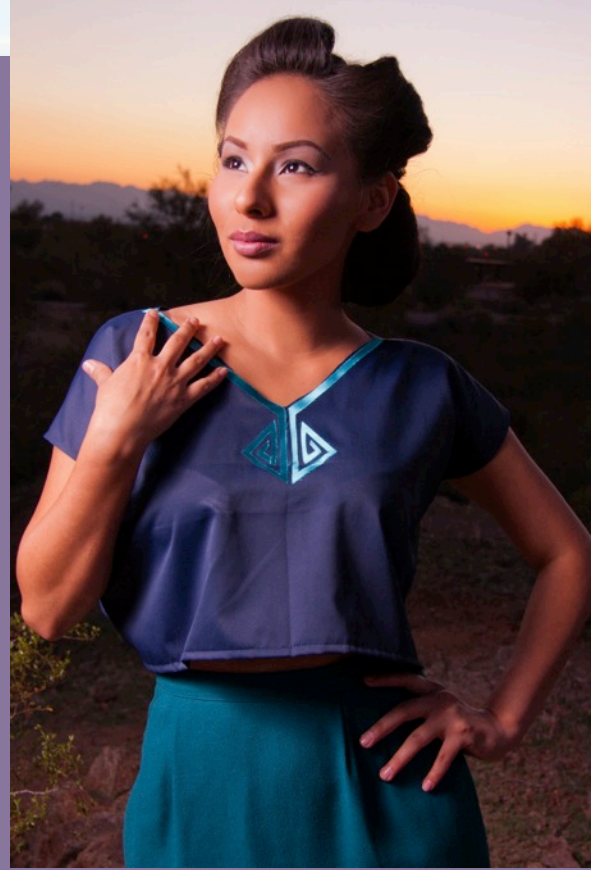
Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



2a





Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



3a



Akimel & Tohono O'odham Pottery and Baskets  
circa 1900-1930, Arizona State Museum collection





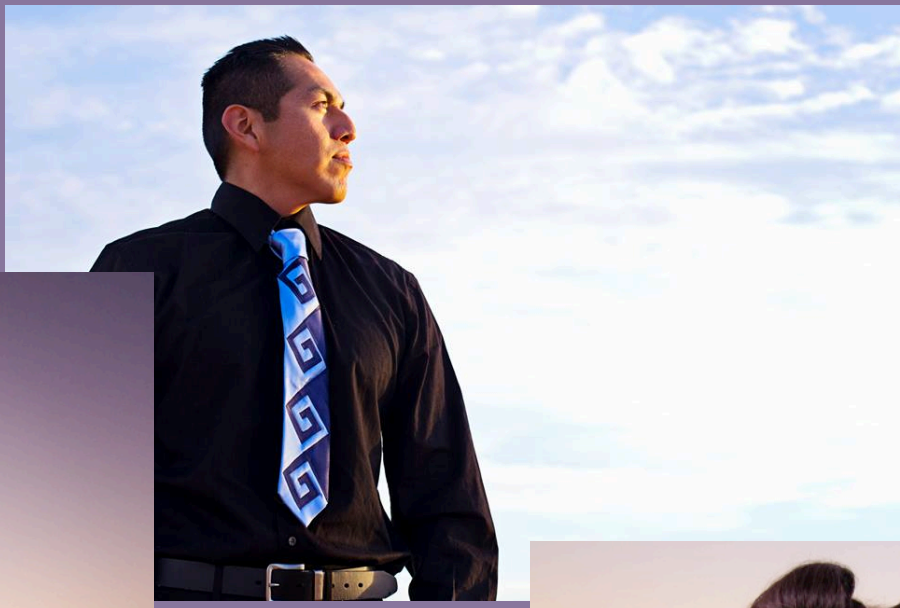
Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



1b



Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



2b



Outfits by Cher Thomas, fashion designer  
Akimel O'odham from Gila River Indian Community, Arizona



**3b**



**Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.**

**1. Start with the Observation part on the form, choosing any of the photos of beaded shoes by Teri Greeves (Kiowa) on slides 1a, 2a, 3a.**

**Answer questions in section 1:**

What do you see?

What item of clothing is this?

If someone is wearing this item, who are they? How do you know?

What is it made of? List all the materials.

What design motifs, colors, words, pictures are on the clothing?

**2. Next look at the traditional cultural fashion pieces that follow each of the fashion pieces (slides 4-7).**

**Answer questions in section 2:**

How are these pictures related?

What clues do these images give you about the clothing/adornment in the first picture?

**3. Study the next slides combining the contemporary fashion art pieces with the traditional cultural fashion pieces (slides 1b, 2b, 3b).**

**4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.**

**6. To learn more, read the artist and image information sheets. Continue discussion.**

Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM



1a





Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM

2a



Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM



3a





Crow Beaded Moccasins  
circa 1870s, Arizona State Museum collection





Lakota Child's Pictorial Beaded and Hide Vest  
circa 1890, Arizona State Museum collection





Jingle Dresses  
National Powwow, National Museum of the American Indian





Ojibway Beaded Floral Vest, circa 1893  
Eastern Sioux Beaded Hide Leggings, circa 1900  
Arizona State Museum collection





Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM



1b





Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM

2b





Shoes by Teri Greeves, Beadwork Artist  
Kiowa, lives in Santa Fe, NM



**3b**



**Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.**

**1. Start with the Observation part on the form, choosing any of the photos of contemporary jewelry by James Fendenheim (Tohono O'odham) on slides 1a, 2a, 3a, 4a.**

**Answer questions in section 1:**

What do you see?

What item of clothing is this?

If someone is wearing this item, who are they? How do you know?

What is it made of? List all the materials.

What design motifs, colors, words, pictures are on the clothing?

**2. Next look at the images that follow each of the jewelry pieces (slides 5-7).**

**Answer questions in section 2:**

How are these pictures related?

What clues do these images give you about the clothing/adornment in the first picture?

**3. Study the next slides combining the contemporary jewelry with the photographs and objects (slides 2b, 2b, 3b, 4b).**

**4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.**

**6. To learn more, read the artist and image information sheets. Continue discussion.**



James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection



1a

James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona

2a





James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection



3a

James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection



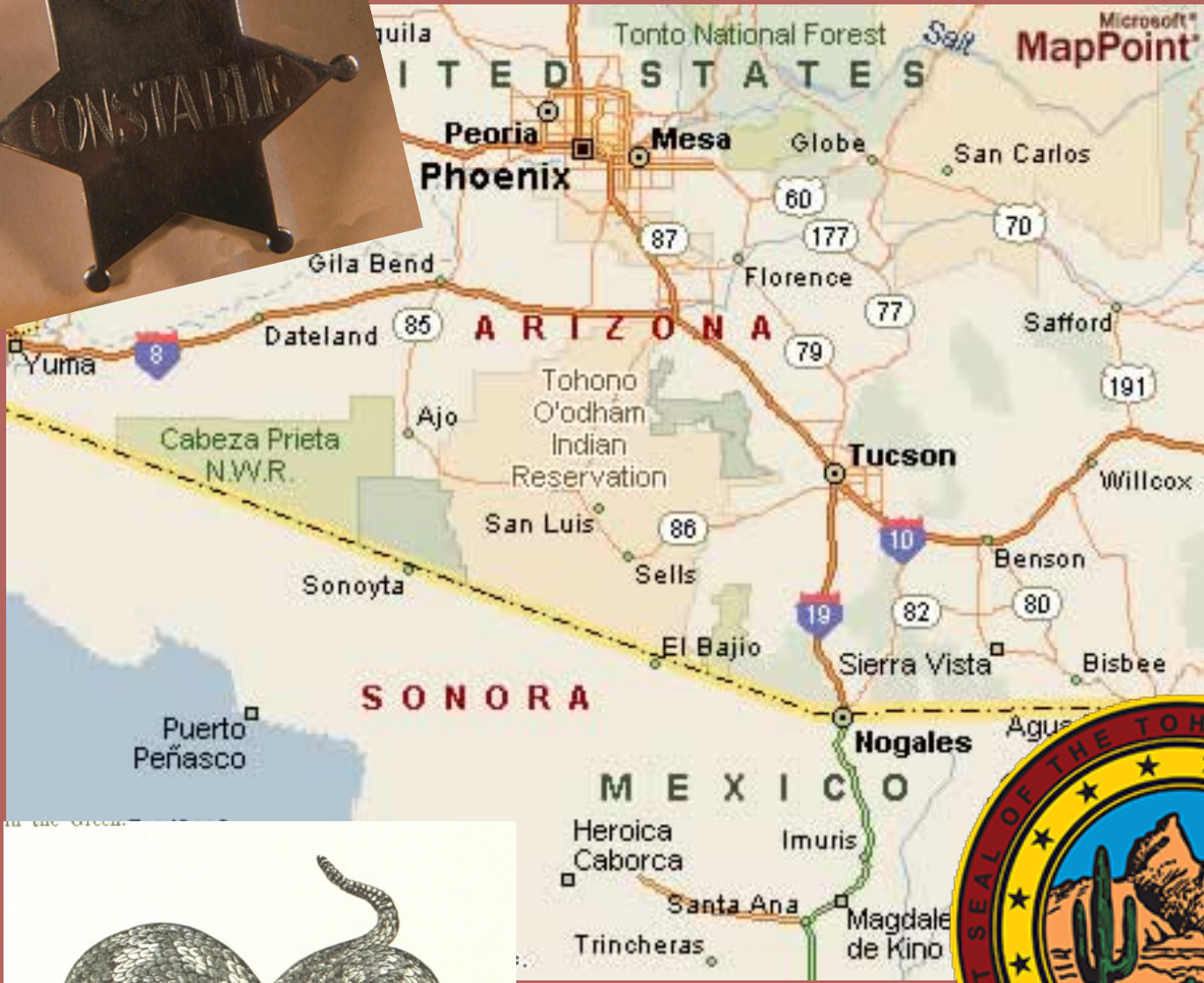
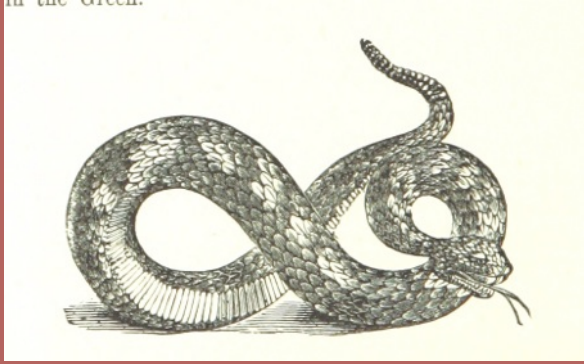
4a



# Tohono O'odham Nation reservation

(West of Tucson, Arizona)

Seal of the Tohono O'odham Nation, Western Star Badge



Tohono O'odham Nation reservation  
(west of Tucson, Arizona)





# Saguaro National Park



7





James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection



**1b**



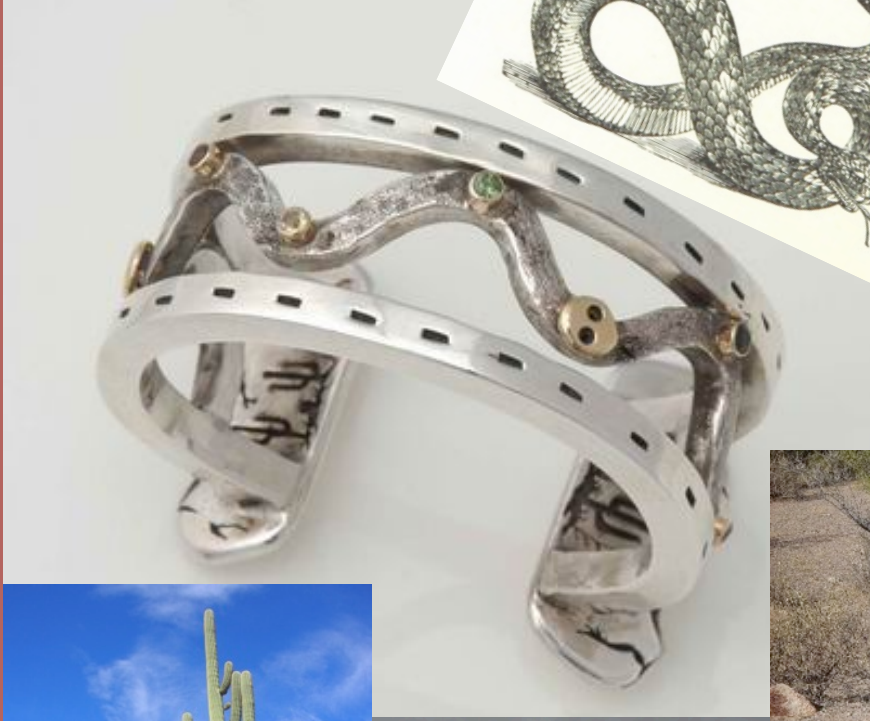
James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona

2b





James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection





James Fendenheim, Silversmith  
Tohono O'odham/German, lives in Tucson, Arizona  
Arizona State Museum Collection



Read the story of the Man in the Maze. How are family and community beliefs reflected in designs? Why would you wear one?



**4b**