Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.

1. Start with the Observation part on the form, choosing any of the photos of contemporary fashion pieces by Cher Thomas (Akimel O’odham) on slides 1a, 2a, 3a.

Answer questions in section 1:
What do you see?
What item of clothing is this?
If someone is wearing this item, who are they? How do you know?
What is it made of? List all the materials.
What design motifs, colors, words, pictures are on the clothing?

2. Next look at the traditional cultural objects that follow each of the fashion pieces (slide 4).

Answer questions in section 2:
How are these pictures related?
What clues do these images give you about the clothing/adornment in the first picture?

3. Study the next slides combining the contemporary fashion pieces with the traditional cultural objects (slides 1b, 2b, 3b).

4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.

6. To learn more, read the artist and image information sheets. Continue discussion.
Outfits by Cher Thomas, fashion designer
Akimel O’odham from Gila River Indian Community, Arizona
Outfits by Cher Thomas, fashion designer
Akimel O’odham from Gila River Indian Community, Arizona
Outfits by Cher Thomas, fashion designer

Akimel O’odham from Gila River Indian Community, Arizona
Akimel & Tohono O’odham Pottery and Baskets

circa 1900-1930, Arizona State Museum collection
Outfits by Cher Thomas, fashion designer
Akimel O’odham from Gila River Indian Community, Arizona
Outfits by Cher Thomas, fashion designer
Akimel O’odham from Gila River Indian Community, Arizona
Outfits by Cher Thomas, fashion designer

Akimel O’odham from Gila River Indian Community, Arizona
Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.

1. Start with the Observation part on the form, choosing any of the photos of beaded shoes by Teri Greeves (Kiowa) on slides 1a, 2a, 3a.

Answer questions in section 1:
What do you see?
What item of clothing is this?
If someone is wearing this item, who are they? How do you know?
What is it made of? List all the materials.
What design motifs, colors, words, pictures are on the clothing?

2. Next look at the traditional cultural fashion pieces that follow each of the fashion pieces (slides 4-7).

Answer questions in section 2:
How are these pictures related?
What clues do these images give you about the clothing/adornment in the first picture?

3. Study the next slides combining the contemporary fashion art pieces with the traditional cultural fashion pieces (slides 1b, 2b, 3b).

4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.

6. To learn more, read the artist and image information sheets. Continue discussion.
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Crow Beaded Moccasins

circa 1870s, Arizona State Museum collection
Lakota Child’s Pictorial Beaded and Hide Vest

circa 1890, Arizona State Museum collection
Jingle Dresses
National Powwow, National Museum of the American Indian
Ojibway Beaded Floral Vest, circa 1893
Eastern Sioux Beaded Hide Leggings, circa 1900
Arizona State Museum collection
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Shoes by Teri Greeves, Beadwork Artist
Kiowa, lives in Santa Fe, NM
Use the Image Observation/Deduction/Question Notes form to record your observations while looking at the following photographs.

1. Start with the Observation part on the form, choosing any of the photos of contemporary jewelry by James Fendenheim (Tohono O’odham) on slides 1a, 2a, 3a, 4a.

Answer questions in section 1:
What do you see?
What item of clothing is this?
If someone is wearing this item, who are they? How do you know?
What is it made of? List all the materials.
What design motifs, colors, words, pictures are on the clothing?

2. Next look at the images that follow each of the jewelry pieces (slides 5-7).

Answer questions in section 2:
How are these pictures related?
What clues do these images give you about the clothing/adornment in the first picture?

3. Study the next slides combining the contemporary jewelry with the photographs and objects (slides 2b, 2b, 3b, 4b).

4. Answer the questions in the Make Deductions and Ask Questions part of the form. Discuss your ideas with classmates.

6. To learn more, read the artist and image information sheets. Continue discussion.
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
Arizona State Museum Collection
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
Arizona State Museum Collection

3a
James Fendenheim, Silversmith, Tohono O’odham/German, lives in Tucson, Arizona
Arizona State Museum Collection

4a
Tohono O’odham Nation reservation (West of Tucson, Arizona)

Seal of the Tohono O’odham Nation, Western Star Badge
Tohono O’odham Nation reservation

(West of Tucson, Arizona)
James Fendenheim, Silversmith

Tohono O’odham/German, lives in Tucson, Arizona

Arizona State Museum Collection
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
Arizona State Museum Collection

3b
James Fendenheim, Silversmith
Tohono O’odham/German, lives in Tucson, Arizona
Arizona State Museum Collection

Read the story of the Man in the Maze. How are family and community beliefs reflected in designs? Why would you wear one?